Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

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**End Semester Examination – Nov/Dec – 2018**

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| **Code :** | **14VC2046** | **Duration :** | **3hrs** |
| **Sub. Name :** | **CINEMATOGRAPHY** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
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| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Appraise the importance of continuity in Cinematography citing examples. | CO2 | 20 |
| (OR) | | | | |
| 2. |  | Classify the different types of shots and their purpose of usage in films | CO1 | 20 |
|  |  |  |  |  |
| 3. |  | Relate how cinematography and editing go hand in hand.Summarize the parameters a cinematographer has to consider while filming with regard to editing. | CO2 | 20 |
| (OR) | | | | |
| 4. |  | Outline the importance of close-ups in cinematography with examples. | CO1 | 20 |
|  |  |  |  |  |
| 5. |  | List and explain the types of video and audio transitions in editing and their place of usage in films. | CO1 | 20 |
| (OR) | | | | |
| 6. |  | Close-up shots are predominant in films than other types of shots. Justify. | CO3 | 20 |
|  |  |  |  |  |
| 7. |  | Assess the influence of aesthetic framing in cinematography with the aid of a movie you watched recently. | CO2 | 20 |
| (OR) | | | | |
| 8. |  | Elaborate the different principles of composition in Cinematography with examples. | CO1 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | Dissect the elements of Cinematography by presenting a case study on any film you watched recently. | CO3 | 20 |